

KONG SHENGQI (KiKI)

PORTFOLIO&CV

KONG Shengqi (KiKi)

Based between France and international projects,
working across sculpture and site-specific installation

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+33 (0)640223687

Education

2018
DNSAP with Jury Honors
École nationale supérieure des Beaux-Arts de Paris

2015 - 2016
2nd cycle option in Space Design
Institut supérieur des arts de Toulouse

2012
Bachelor's degree in Architecture
Central Academy of Fine Arts (CAFA)

Awards

2025
Prix d'encouragement en sculpture
Académie des beaux-arts - Institut de France

2021
Laureate
Prix Gide - Beaux-Arts de Paris
Projet Beaux-Arts de Paris x Moët Hennessy

2021
Nominee
Amis des beaux-arts de Paris Grant

2020
Laureate
Projet Beaux-Arts de Paris x Altarea

Professional Experiences

2019
Admissions jury member
École nationale supérieure des Beaux-Arts de Paris

2012 - 2014
Architect
Approach Architecture Studio

2012
Assistant of the exhibition curator
Sebastien Leon Agneessens, UCCA

Residencies & Public Projects

2027
Research and creation residency (upcoming)
Fundaziun Nairs, Scuol, Switzerland

2026
Research and creation around wood (upcoming)
Atelier Faires, Vosges, France

2026
Research around wood and glass (upcoming)
Il Gattopardo, Cairo Montenotte, Italy

2025 - 2026
Long-term artist residency
Casa de Velázquez, Madrid

2025
Artist residency with public programme
NAHR Italy, Val Taleggio

2024
"*Topinambours Troubadours*"
Artist residency and permanent public commission
Vent des Forêts, Meuse

2023
Artist residency and public art festival
Tobichi Art Museum, Nagano

2022
Yishu 8, Paris

2021
Artist residency with public programme
Musée Bernard Boesch

Solo Shows

2024
« *Thérapie de fantaisie* »
17th Biennale of Contemporary Art in Lyon
Hotel Dieu Museum, Belleville en Beaujolais

2023
« *Snake in the Grass, Line of dust* »
Tobichi Art Museum, Nagano

2022
« *Abracadabois* »
Yishu 8, Paris

2021
« *Théâtre d'été* »
Musée Bernard Boesch, Le Pouliguen

2018
« *L'éviscération* »
Chapelle des Petits-Augustins, Paris

Group Shows

2026
« *Devenir(s)* »
Casa de Velázquez, Madrid

« *Desplazarse* »
Public art festival
Infinito Delicias

2025
Artissima with Galerie Romeo Paprocki,
OVAL Lingotto Fiere, Turin

« *Chère Melpomène* »
Palais des Beaux-Arts, Paris

« *Des liens qui courent* »
Villa Riberolle, Paris

« *CHARIVARI* »
« *There is a mountain inside the body* »
Galerie Taloté, Vannes

« *Monumental* »
Sculpture Garden of Galerie Loft, Giverny

2024
« *Trames* »
Nouvel Institut Franco-Chinois, Lyon

« *MOI & LES AUTRES* »
Galerie Catherine Issert, Saint-Paul-de-Vence

19e Biennale of Contemporary Art in Champigny
Champigny-sur-Marne

2023
« *wood wood wooden* »
Galerie Jousse Entreprise, Paris

« *Pièce des vagues* »
Projet & Show for Design Parade
Villa Noailles, Toulon

2022
« *Émergences.fr* »
Bozar - Palais de Beaux-Arts, Bruxelles

« *emotions are facts* »
Nosbaum Reding Gallery, Luxembourg

« *PARADE* »
« *-196° C* »
Le PRéàVIE, Pré Saint-Gervais

« *Thou* » (duo)
Zeto art, Paris

« *Art pour l'Ukraine* »
Show for Charity Auction
Centre tchèque, Paris

2021
« *100% l'EXPO* »
Festival 100%
Grande Halle de La Villette, Paris

« *Parade Petites bouchées Movement La mer* »
La Maison Fraternelle, Paris

« *CORPS & ÂMES* »
« *ELLE(S)* »
Galerie Loft, Paris

« *One eyed, two headed* » (duo)
Atelier Nabuzardan, Pré-Saint-Gervais

« *Vivez Joyeux* »
« *Avec ma faim de loup* »
Atelier Nabuzardan, Pré-Saint-Gervais

« *Et vous dansez sans le savoir* »
Outdoor Art in the City, Pré Saint-Gervais

« *Figures* »
Galerie Catherine Issert, Saint-Paul-de-Vence

« *Spatial Green Garden* »
Paris Design Week
Sainte Anne Gallery, Paris

2020
« *Combination* » (duo)
Villa Kultur of Danemark, Copenhague

2019
« *FELICITÀ* »
Palais des Beaux-Arts, Paris

« *Finale* »
Palais des Beaux-Arts, Paris

Workshops

2026
« *Woodworks – Programa de investigación aplicada* »
CAR / INLAND, Madrid

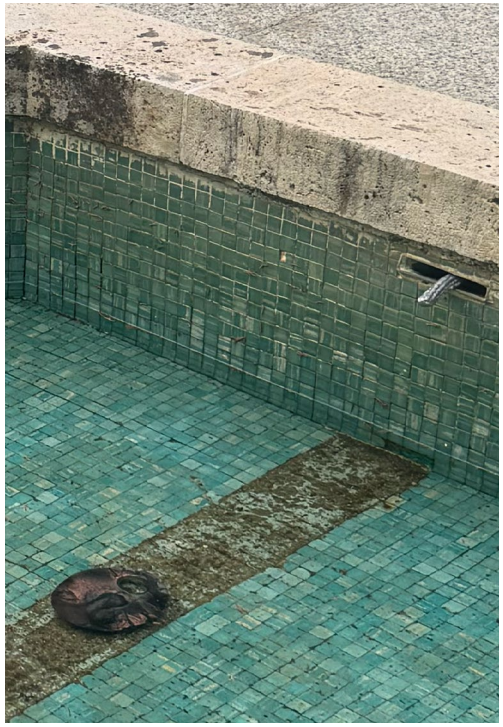
2017
« *Woodcut and Printmaking* »
Master class of Gutenberg Arts and workshop
Danmarks Tekniske Museum, Elseneur

2016
« *LabBooks - éd. 2016* »
LabBooks
La médiathèque des Abattoirs, Toulouse

« *RE – Emprunt, remix et rééditing dans les arts actuels* »
with Joanne Leighton
Restitutions at l'isdaT & Les Abattoirs, Toulouse



Group show
Site-specific sculpture installations
« Devenir(s) »
12.06 - 28.06.2026
Casa de Velázquez
Madrid





Délicieuses Épines
2026
Epoxy resin, sand-cast aluminum,
activated by the flow of the fountain water
Approx. 180 × 60 × 60 cm

Les Gregüescos
2026
Carved linden wood, latex, spray paint, plants and natural elements,
copper and lead pipes, steel I-beam, metal structure, plaster
Approx. 110 × 90 × 153 cm



Espinas del amor
2026
Pine wood partially charred with a blowtorch, stainless steel needles, finished with tung oil
81 × 66 × 58 cm; 98 × 56 × 45 cm; 36 × 17 × 15 cm





Vue de l'atelier
2026
Sculptures en bois (chêne, platane, cerisier), aluminium, cuivre et matériaux récupérés

Ongoing project
Sculpture and installation
« Jardin des délices »
06.09-16.07.2026
Casa de Velázquez
Madrid





Cardón in Gregüescos
2026
Linden wood, steel I-beams, lead pipes, stone-carving tool (chemin de fer), wire mesh, papier-mâché and mortar, cast aluminium, leaves, spray paint
Variable dimensions

Inside the Calabash
2026
Stained wooden pallets (walnut husk stain), guitar strings, reclaimed lead pipes, reclaimed fiberglass-wrapped pipe fragments, reclaimed copper elements, welded metal plates, sheet-metal sculpture, copper bed warmer, cowhide drumheads, water buffalo hide drumheads and painted wooden slat
Variable dimensions





Vue de l’atelier
2026
Wood sculptures in various species of wood, wire mesh, mortar, spray paint, steel I-beams, lead pipes, wire mesh, papier-mâché and mortar, cast aluminium, leaves and reclaimed metal elements

Vue de l’atelier
2026
Wood sculptures in various species of wood, wooden pallets, reclaimed lead pipes, reclaimed fiberglass-wrapped pipe fragments, cowhide drumheads, water buffalo hide drumheads, reclaimed copper elements, welded metal plates, papier-mâché and mortar, and spray paint



Art fair

Artissima

with Galerie Romeo Paprocki

30.10.2025 - 02.11.2025

OVAL Lingotto Fiere,

Turin



Jeu de la tue-l'oie

2025

Linden wood, partially torch-burned

27 × 30 × 26 cm



Group show

« Chère Melpomène »

04.09.2025 - 01.06.2025

Palais des Beaux-arts,

Paris



Crystalline Dialogues - Sculpting Tales of Cheese and Stone
2025
Stone reliefs carved into the wall, fossil imprints in red and grey clay, carved brick fragments, rusted metal, stone and cement
Variable dimensions



Residency project
« Minerals:
Scaffolders that Matter »
05.06-02.07.2025
NAHR Italy,
Val Taleggio







Series of site-specific sculptures

« Topinambours Troubadours »

Permanent

Vent des Forêts

Meuse



Topinambours Troubadours

2024

Oak wood, ash wood, sequoia wood,
walnut ink, mahogany-colored stain,
and linseed oil

Variable dimensions







Topinambour Troubadour
2024
Oak wood, walnut ink, mahogany-colored stain, and linseed oil
34 x 33 x 58 cm



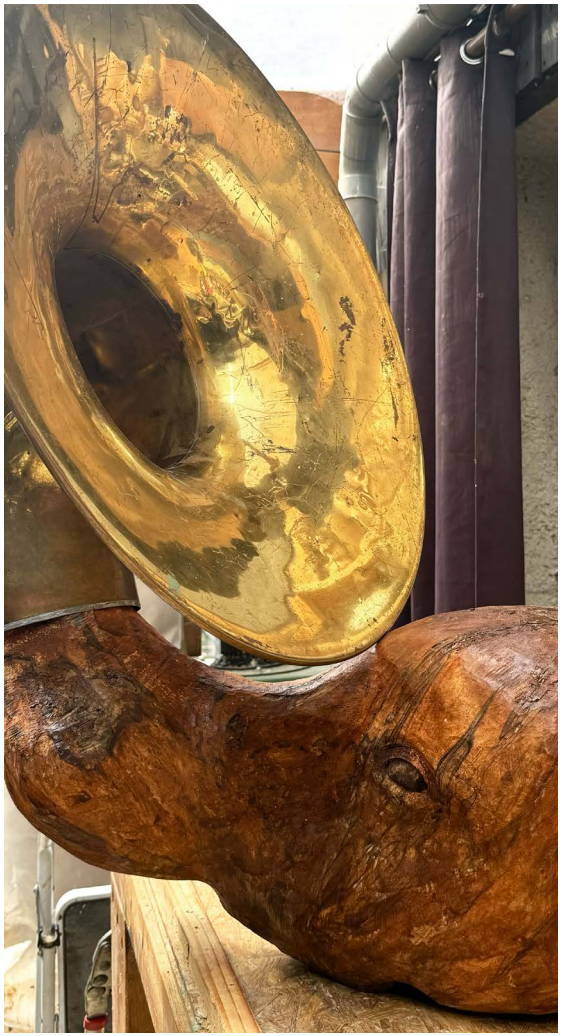
Sunroot
2024
Bronze
(cast from the original wooden sculpture,
limited edition of 8)
34 x 33 x 9.5 cm





Truffe de Chine
2024
Bronze
(cast from the original wood sculpture,
limited edition of 8)
31.5 x 29 x 12 cm





Red Elephant
2024
Walnut, walnut stain,
mahogany-colored wood stain,
and sousaphone bell
80 x 120 x 130 cm





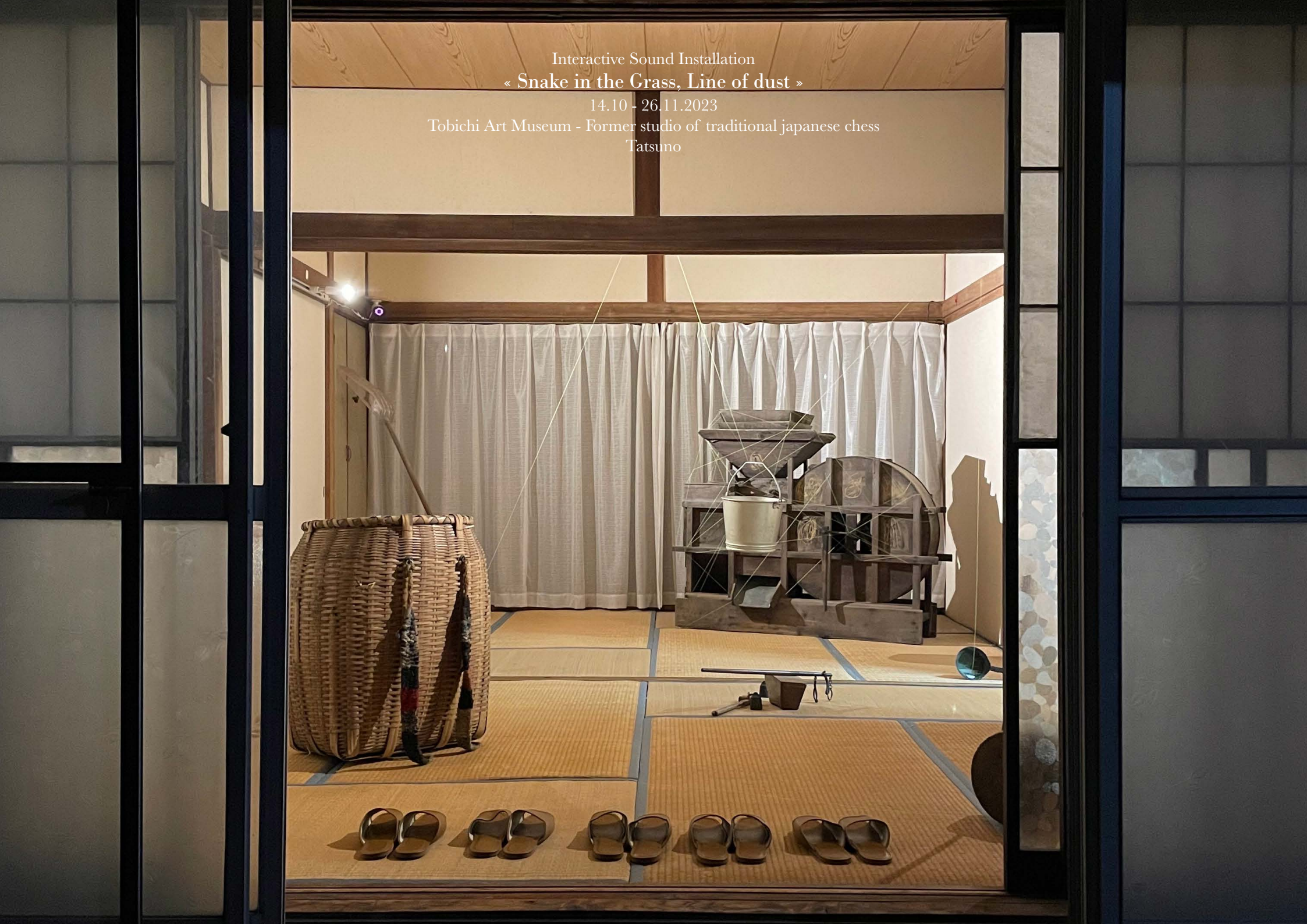
Ear bone
2022
Apple tree wood and copper wire
49 x 29 x 31 cm

Group show
« MOI & LES AUTRES »
07.09.2024 - 02.11.2024
Galerie Catherine Issert
Saint-Paul-de-Vence



Duo show
« Thou »
30.08-01.10.2022
ZETO ART
Paris





Interactive Sound Installation

« Snake in the Grass, Line of dust »

14.10 - 26.11.2023

Tobichi Art Museum - Former studio of traditional japanese chess

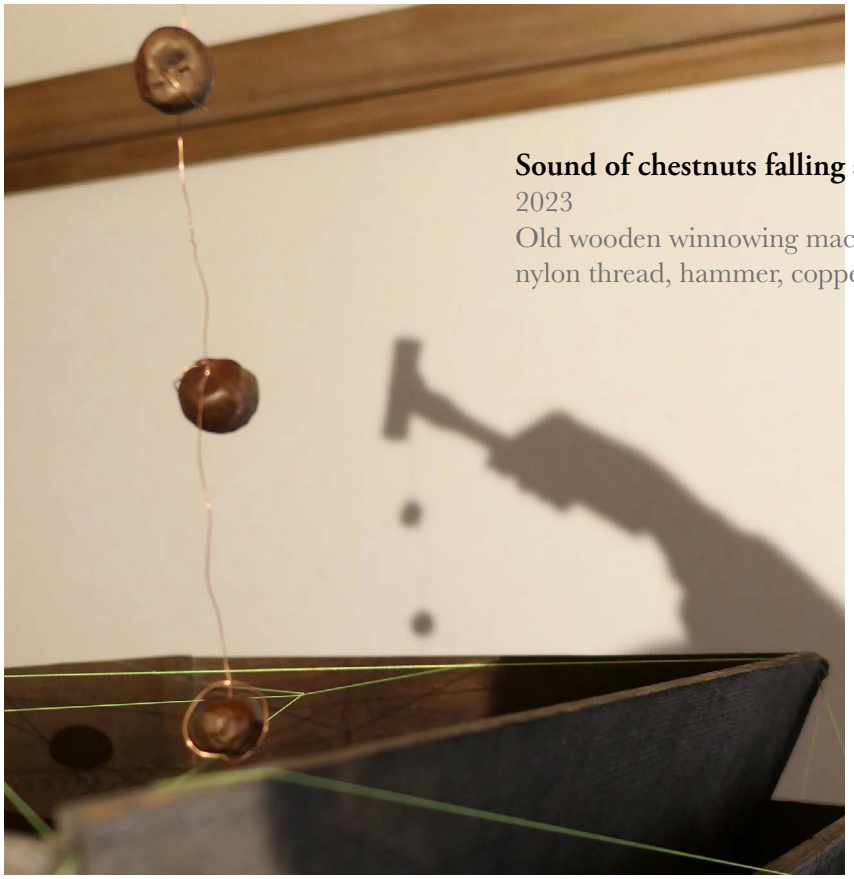
Tatsuno





Sound of sifting
2023
Old sieve, copper wire,
chestnuts, old marimba

Sound of constraint
2023
Old winnowing machine,
nylon thread, metal bucket



Sound of chestnuts falling and constraint
2023
Old wooden winnowing machine,
nylon thread, hammer, copper wire, chestnuts



打 幡 (Summon spirits)
2023
Shovel, wooden bead curtains, and chestnuts

Sound delivery box
2023
Old Japanese restaurant
delivery box,
dried snake skin,
and nylon thread



Series of sculptures
« O-Kagura »
16.09.2023-08.01.2024
Atelier sea chestnut
Tokyo



Trope Walking - Bird Shaped Cake
2023
Flexible mesh, papier-mâché, mirror paper, footbag, concrete, wire, aluminum tubes, and crystal clay
Approximately 130 x 68 x 35 cm

Group show

« Here, by coincidence. »

09.01.2024 -

Tobichi Art Museum

Tatsuno



Snow monkey

2023

Recycled tree trunk

29 x 43 x 24 cm

Manuscript, matsutaké

2023

Recycled japanese cypress wood and spray-paint

60 x 70 x 81 cm

Group show
« PARADE »
30.04-15.05.2022
Le PRéàVIE
Pré Saint-Gervais







Pantomime horse
2022
Apple tree wood, copper tube and crayon pastel
16 x 87 x 18 cm
Base with Tyvek paper, and chinese ink
Variable dimension

Sculpture in the projet of Design Parade

« Pièce des vagues »

23.06-03.09.2023

Villa Noailles

Toulon



Group show

« wood·wood·wooden »

28.01-25.02.2023

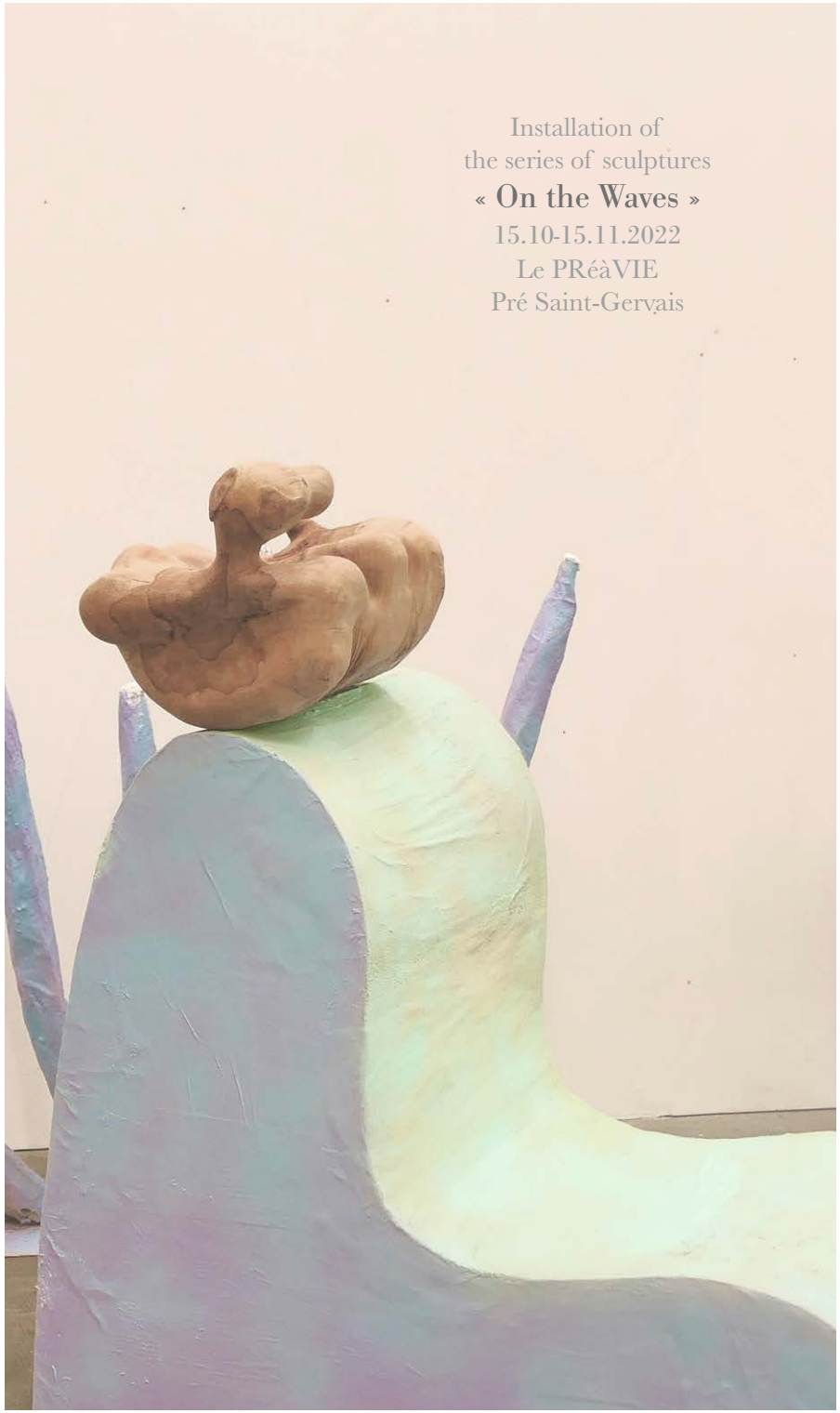
Galerie Jousse Entreprise

Paris



The pedestals are made of plywood, wire mesh,
metal plate, market paper, acrylic resin,
and spray paints.

Installation of
the series of sculptures
« On the Waves »
15.10-15.11.2022
Le PRéàVIE
Pré Saint-Gervais





Lava Dogs
2022
Apple tree wood and mineral chalks
28.5 x 28 x 28 cm
38 x 21 x 22 cm
26 x 33 x 23.5 cm



Installation of the series of sculptures **Catonomatopoeias** on the wild coast in Le Pouliguen

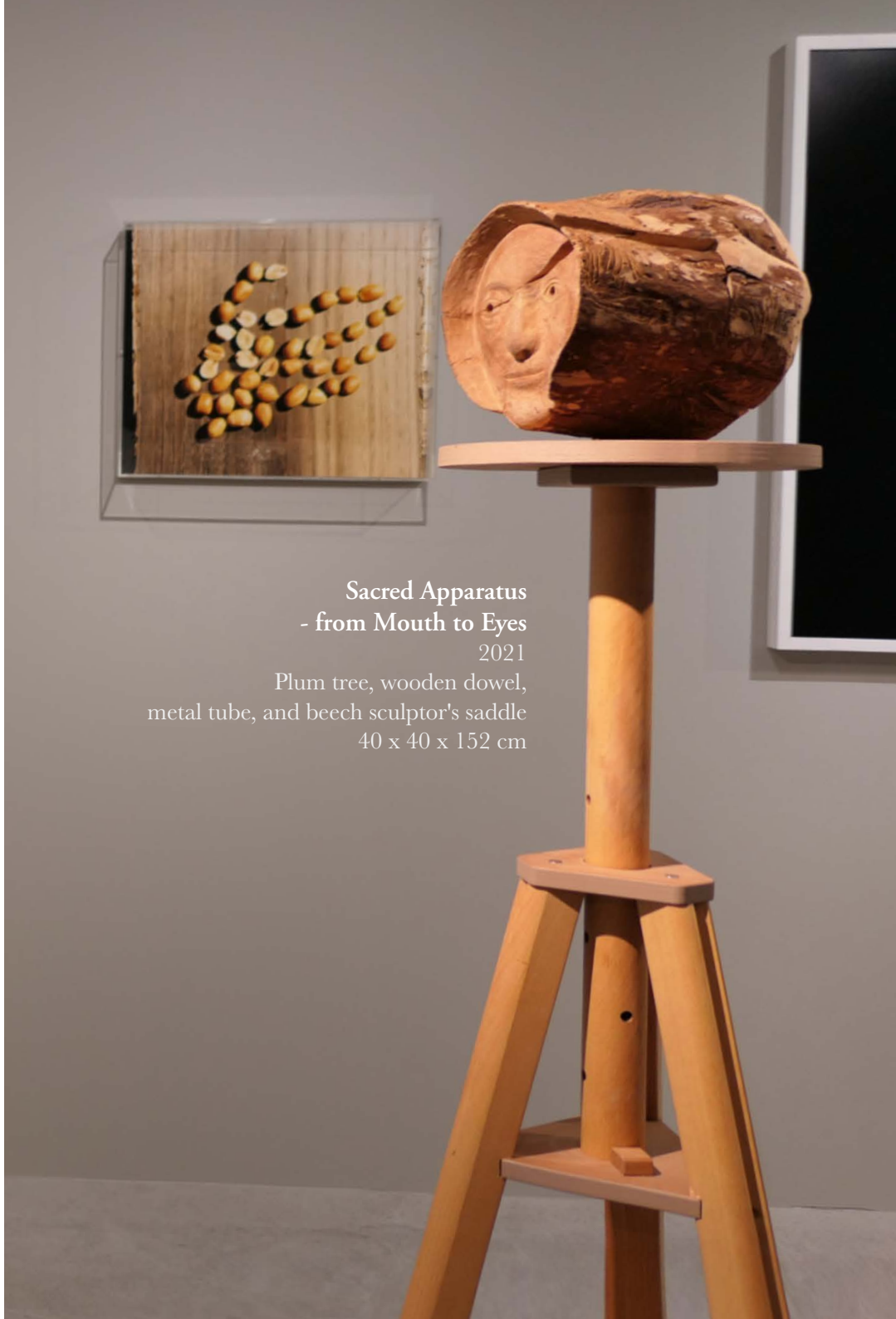


Sacred Apparatus - from Mouth to Mouth
2021
Plum tree wood, pear tree wood, chestnut wood, and beechwood
130 x 50 x 158 cm

Group show
« émergences.fr »
15.01-16.01.2022
BOZARLAB - Palais de Beaux-Arts
Bruxelles



Catonomatopoeia
- in the Skin of a Seal
2020
Poplar wood
18 x 16 x 65 cm



Sacred Apparatus
- from Mouth to Eyes
2021
Plum tree, wooden dowel,
metal tube, and beech sculptor's saddle
40 x 40 x 152 cm



Catonomatopoeia
- in the Skin of the Sea Cucumber
2020
Poplar wood
18 x 16 x 65 cm

Catonomatopoeia
- in the Skin of a Stingray
2020
Poplar wood
33 x 17 x 68 cm



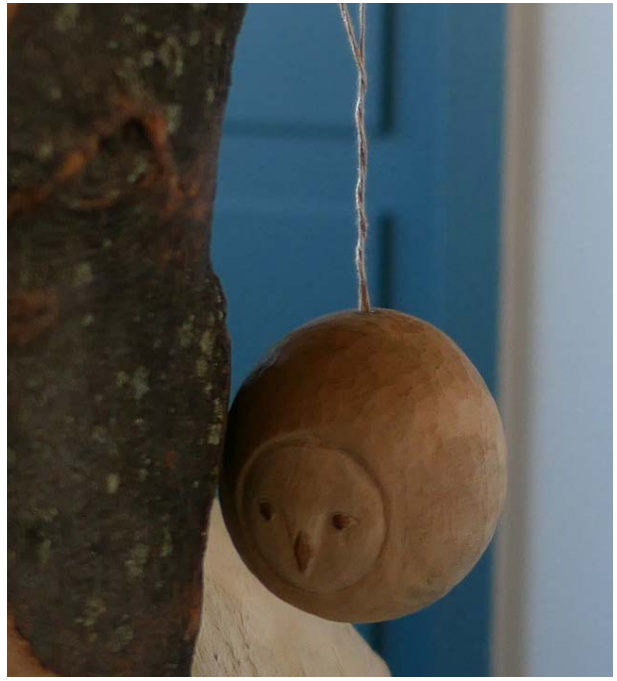




Tytoball's match point II
2021
Maple wood, laurel wood, and cotton thread
14 x 16 x 26 cm

Solo show
« Thérapie de fantaisie »
12.11-24.12.2024
Hotel Dieu Museum
Belleville en Beaujolais

Tytoball's match point I
2021
Apple tree wood, pear tree wood,
and cotton thread
21 x 21x 21 cm



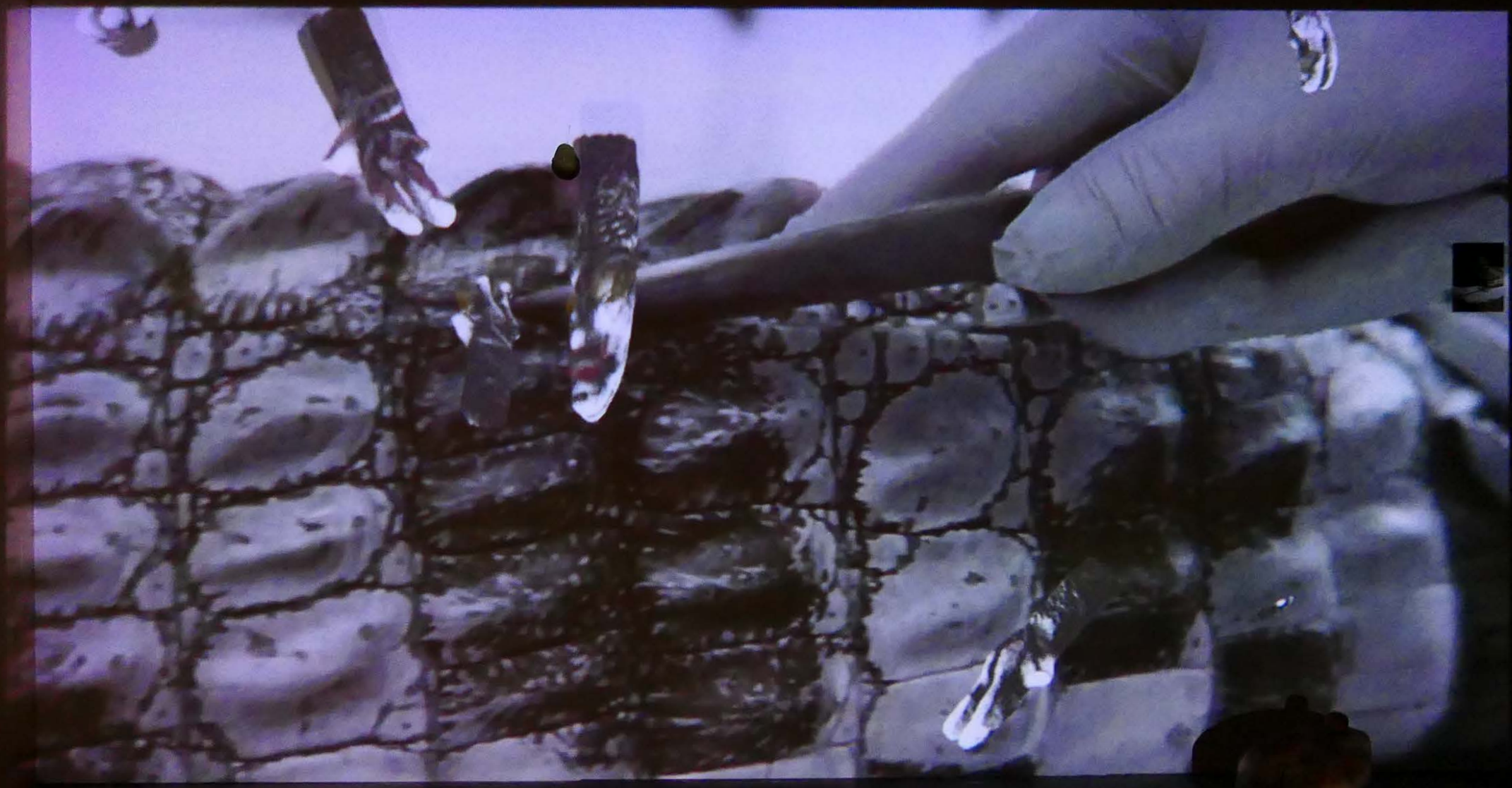


Duo show
« One Eyed, Two Headed »
15.01-16.01.2022
with photographs by Julien Richaudaud
Le PRéàVIE
Pré Saint-Gervais

Two Sacred Servers
2021
Acrylic paint and varnish on plywood
30 x 60 x 220 cm,
30 x 60 x 220 cm

Demi-Logo
2021
Oak
52 x 11 x 18 cm





Diamond Tears
2022
Installation of a 2-minute loop video projection, and sculptures
Variable dimensions

Link of the video recorded in the exhibition :
https://www.youtube.com/watch?v=jM05X_eecB8&t=6s



Two Headed Thing
2021
Poplar wood
115 x 10 x 10 cm

A Piece of Crocodile on the Plate
2021
Apple tree wood and mahogany
30 x 30 x 15 cm



Crocodile gun
(asparagus)
2021
Decayed oak
75 x 12 x 12 cm



Crocodile boy
2022
Oak
16 x 16 x 28 cm

Group show

« Parade Petites bouchées
Movement La mer »

04.09-09.09.2021

la Maison Fraternelle

Paris

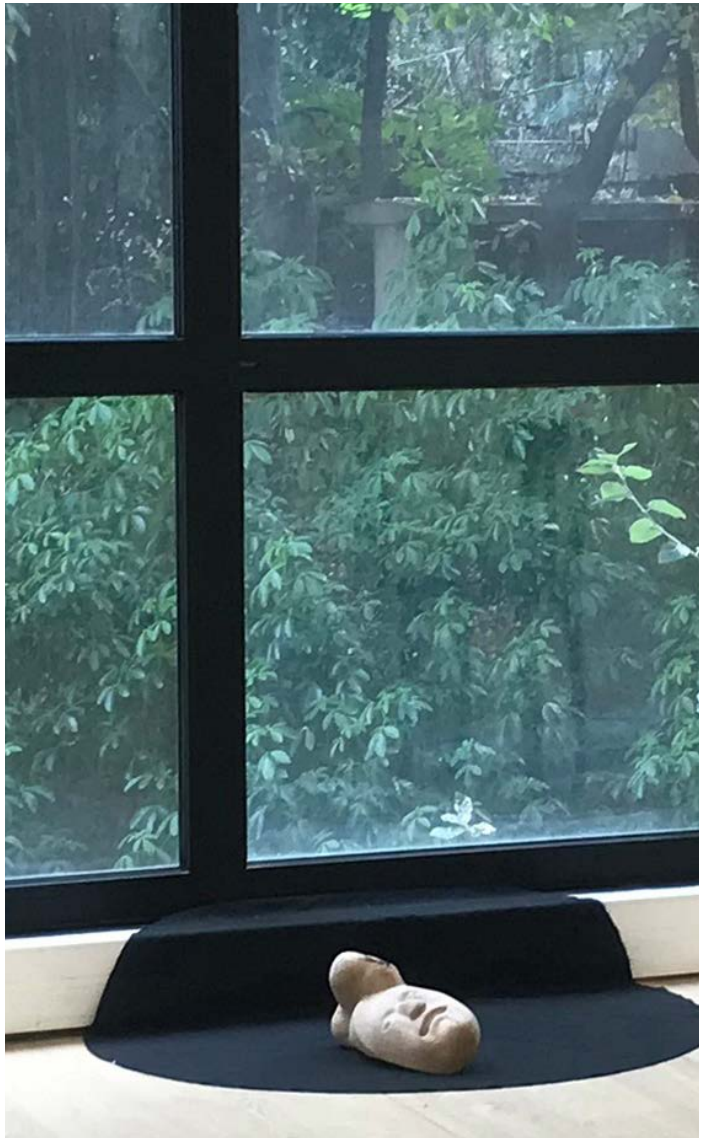


Crime of salt - Hatsumi

2021

Apple tree wood and rusty metal base

39 x 25 x 141 cm



Cactus mask

2020

Beech wood

12 x 9 x 23 cm



Crime of salt - Nagasawa

2021

Apple tree wood and rusty metal base

25 x 25 x 152 cm

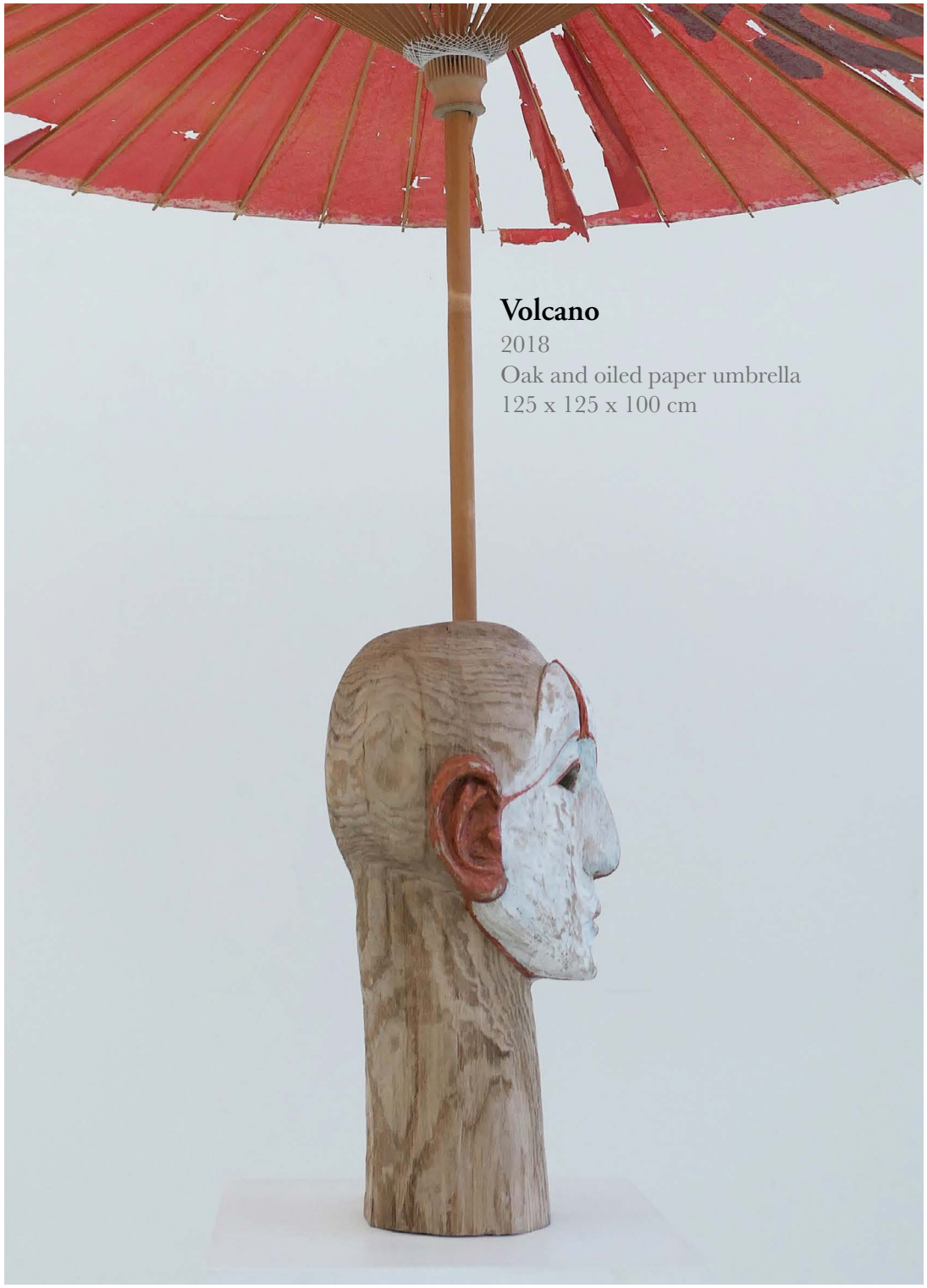


Solo show
« Théâtre d'été »
12.06-08.27.2021
Musée Bernard Boesch
Le Pouliguen

Liver in the hand of the Knifed to Death of Andres Serrano
2018
Walnut and limewood
17 x 62 x 15 cm

Marine finger puppets
2021
Decayed wood, seashell, wire mesh, steel sheet, papier-mâché, and resin
122 x 50 x 106 cm



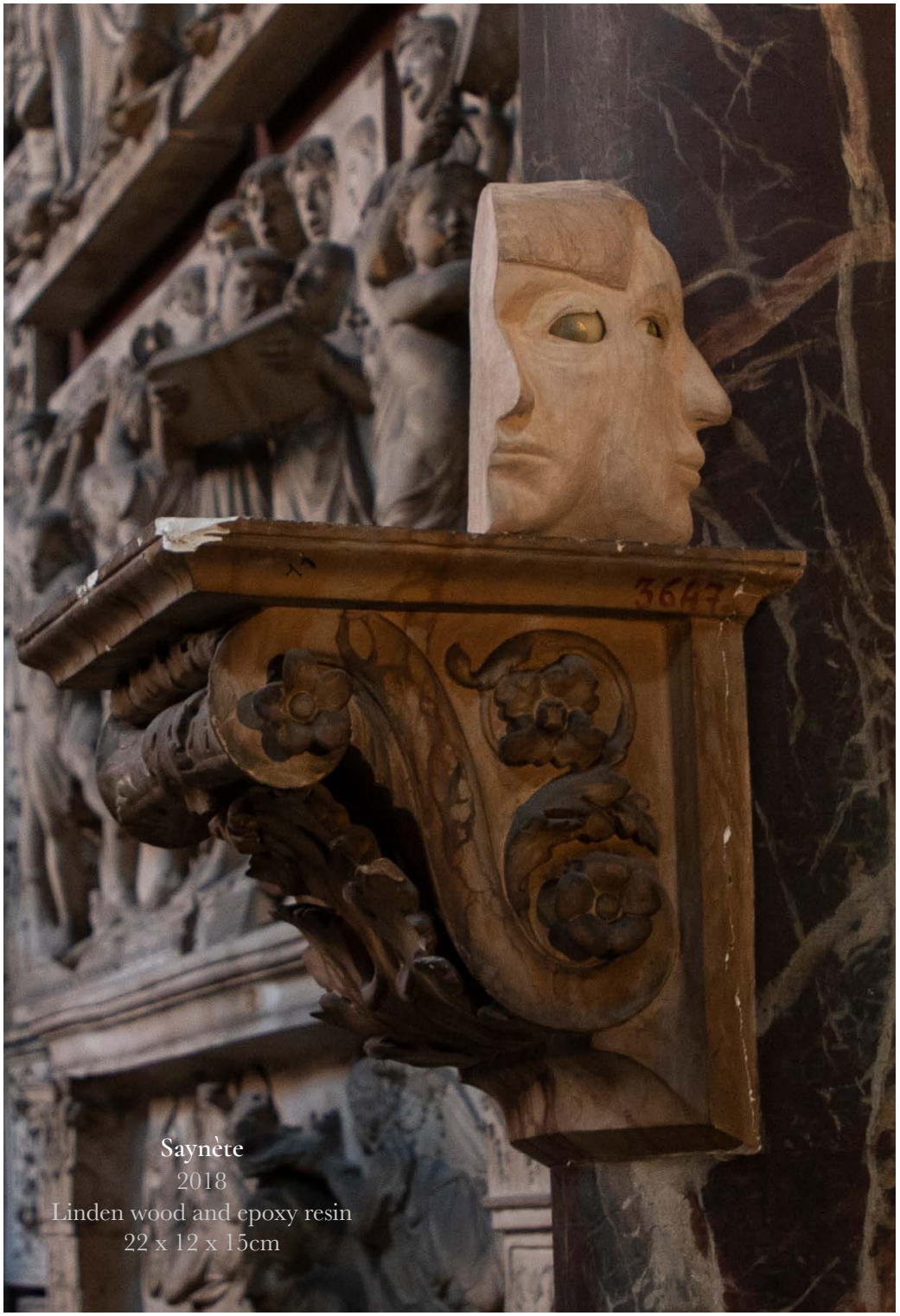


Volcano
2018
Oak and oiled paper umbrella
125 x 125 x 100 cm



Théâtre anatomique
2018
Linden wood, glass, marble,
Plywood, acrylic resin, and plaster
100 x 70 x 198 cm





Saynète
2018
Linden wood and epoxy resin
22 x 12 x 15cm



Vicomte pourfendu I
2019
Apple tree and wooden dowel
13 x 15 x 14 cm

Duo show

« Combination »

08.08-31.08.2020

with the photographs of Clara Cohen

Villa Kultur

Copenhagen

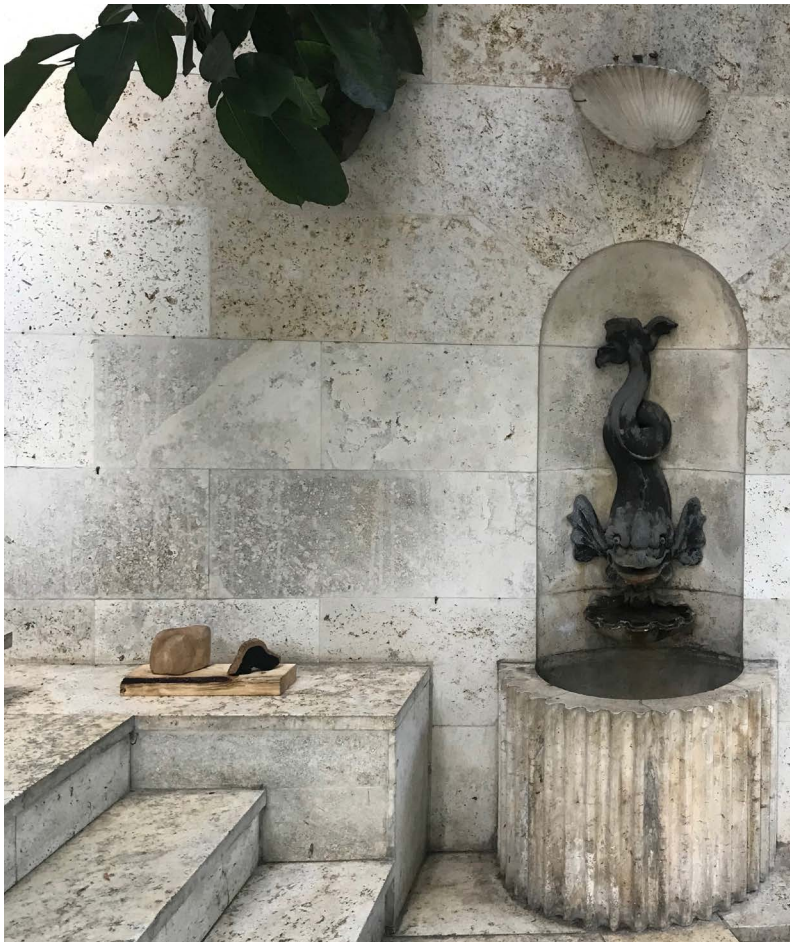


In the Land of Bitter Hope

2020

Beech wood and metal bar

15 x 9 x 25 cm, 14 x 8 x 25 cm

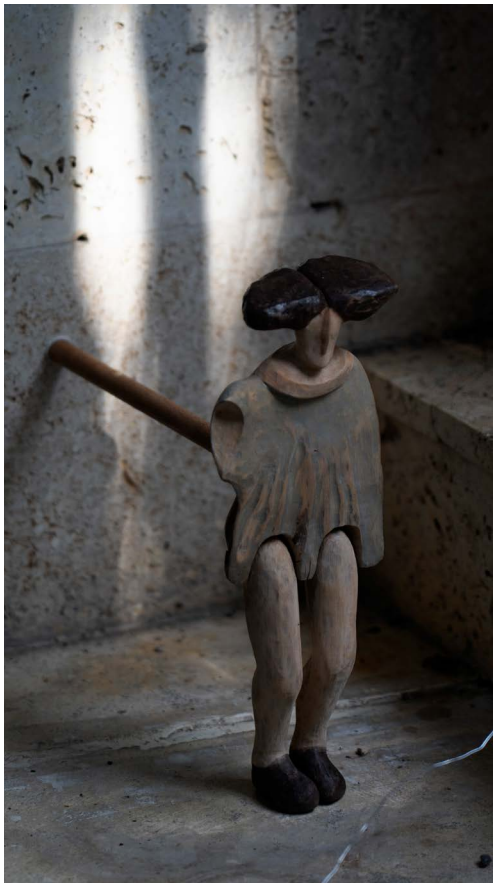


Organe & Ombre
2020
Linden and ebony wood
11 x 6 x 9cm, 9 x 3 x 7 cm



Cactus mask
2020
Beech wood
12 x 9 x 23 cm





Vicomte pourfendu II
2019
Apple tree and wooden dowel
9 x 4,5 x 22 cm

Whispering UFO
2020
Linden wood
22 x 14 x 22 cm

Solo show
« L'éviscération »
15.12-18.12.2018
Chapelle des Petits-Augustins
Paris



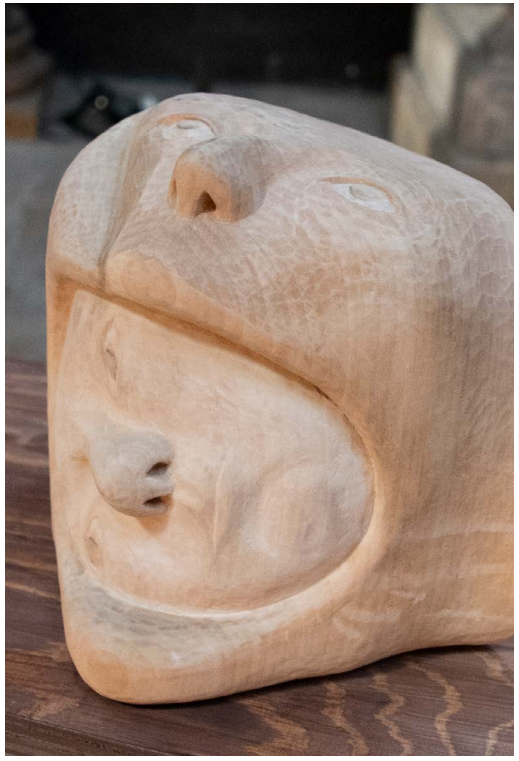
Twi-light
2021
Linden wood
30 x 16 x 25 cm



Grotto
2018
Linden wood
35 x 35 x 100 cm

Solo show
« L'éviscération »
15.12-18.12.2018
Chapelle des Petits-Augustins
Paris





Mangeur de songes
2018
Linden wood, marble, and plywood
251 x 40 x (107~127) cm



Mò
2018
Linden wood and marble
24 x 24 x 24 cm (head),
3.5cm in diameter (eye)