



KONG SHENGQI (KIKI)
P O R T F O L I O

KONG Shengqi (KiKi)

Lives and works through various artistic residencies,
currently at the Casa de Velázquez (Madrid)

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Education

2018

DNSAP with Honors from the Jury
École nationale supérieure des Beaux-Arts de Paris

2015 - 2016

2nd cycle option in Space Design
Institut supérieur des arts de Toulouse

2012

Bachelor's degree in Architecture
Central Academy of Fine Arts (CAFA)

Awards

2025

Prix d'encouragement en sculpture
Académie des beaux-arts de France

2021

Laureate
Prix Gide - Beaux-Arts de Paris
Projet Beaux-Arts de Paris x Moët Hennessy

2021

Nominee
Amis des beaux-arts de Paris Grant

2020

Laureate
Projet Beaux-Arts de Paris x Altarea

Professional Experiences

2019

Admissions jury member
École nationale supérieure des Beaux-Arts de Paris

2012 - 2014

Architect
Approach Architecture Studio

2012

Assistant of the exhibition curator
Sebastien Leon Agneessens, UCCA

Residencies & public projects

2026

« *Desplazarse* »
Performative installation and sound activation
Infinito Delicias

Open studios

Site-specific sculptures and immersive installation
Casa de Velázquez, Madrid

2025

In situ sculptures and public presentation
NAHR Italy, Val Taleggio

2024

“*Topinambours Troubadours*”
Permanent site-specific sculptures
Vent des Forêts, Meuse

2023

Interactive sound installations and public space sculptures
during the art festival
Tobichi Art Museum, Nagano

2022

Yishu 8, Paris

2021

Concert within the exhibition and participation in the
European Night of Museums
Musée Bernard Boesch

Solo Shows

2024

« *Thérapie de fantaisie* »
17th Biennale of Contemporary Art in Lyon
Hotel Dieu Museum, Belleville en Beaujolais

2023

« *Snake in the Grass, Line of dust* »
Tobichi Art Museum, Nagano

2022

« *Abracadaboïs* »
Yishu 8, Paris

2021

« *Théâtre d'été* »
Musée Bernard Boesch, Le Pouliguen

2018

« *L'éviscération* »
Chapelle des Petits-Augustins, Paris

Group Shows

2025

Artissima with Galerie Romeo Paprocki,
OVAL Lingotto Fiere, Turin

« *Chère Melpomène* »
Palais des Beaux-Arts, Paris

« *Des liens qui courent* »
Villa Riberolle, Paris

« *CHARIVARI* »

« *There is a mountain inside the body* »
Galerie Taloté, Vannes

« *Monumental* »

Sculpture Garden of Galerie Loft, Giverny

2024

« *Trames* »

Nouvel Institut Franco-Chinois, Lyon

« *MOI & LES AUTRES* »

Galerie Catherine Issert, Saint-Paul-de-Vence

19e Biennale of Contemporary Art in
Champigny
Champigny-sur-Marne

2023

« *wood wood wooden* »

Galerie Jousse Entreprise, Paris

« *Pièce des vagues* »

Projet & Show for Design Parade
Villa Noailles, Toulon

2022

« *Émergences.fr* »

Bozar - Palais de Beaux-Arts, Bruxelles

« *emotions are facts* »

Nosbaum Reding Gallery, Luxembourg

« *PARADE* », « *-196° C* »

Le PRéàVIE, Pré Saint-Gervais

« *Thou* » (duo)

Zeto art, Paris

« *Art pour l'Ukraine* »

Show for Charity Auction
Centre tchèque, Paris

« *CORPS & ÂMES* », « *ELLE(S)* »

Galerie Loft, Paris

« *One eyed, two headed* » (duo)

Atelier Nabuzardan, Pré-Saint-Gervais

2021

« *Parade Petites bouchées Movement La mer* »
La Maison Fraternelle, Paris

« *Vivez Joyeux* », « *Avec ma faim de loup* »
Atelier Nabuzardan, Pré-Saint-Gervais

« *100% l'EXPO* »

Festival 100%
Grande Halle de La Villette, Paris

« *Et vous dansez sans le savoir* »
Outdoor Art in the City, Pré Saint-Gervais

« *Figures* »

Galerie Catherine Issert, Saint-Paul-de-Vence

« *Spatial Green Garden* »

Paris Design Week
Sainte Anne Gallery, Paris

2020

« *Combination* » (duo)
Villa Kultur of Danemark, Copenhagen

2019

« *FELICITÀ* »
Palais des Beaux-Arts, Paris

« *Finale* »

Palais des Beaux-Arts, Paris

Workshops

2017

« *Woodcut and Printmaking* »
Master class of Gutenberg Arts and workshop
Danmarks Tekniske Museum, Elsenør

2016

« *LabBooks - éd. 2016* »
LabBooks
La médiathèque des Abattoirs, Toulouse

« *RE – Emprunt, remix et rééditing dans les arts actuels* »
with Joanne Leighton
Restitutions at l'IsdaT & Les Abattoirs, Toulouse

2011

« *Renouveau du quartier résidentiel de Akabane* »
with Nobuaki Furuya Studio,
WASEDA University, Tokyo

« *Horizontal Town in Seoul*
-- the Collective Domain with diversified intensity »
Kyung Hee Université, Seoul

2010

« *Wood structure* »
with Institut für Baukonstruktion Lehrstuhl 1,
Universitaet Stuttgart at CAFA, Beijing

« *Crossing Now-Dialogues for Emergency Architecture* »
with RINTALA EGGERTSSON ARCHITECTS
and Norwegian University of Science and Technology
at The National Art Museum of China, Beijing



Cardón in Gregüescos

2026

Linden wood, steel I-beams, lead pipes, stone-carving tool (chemin de fer), wire mesh, papier-mâché and mortar, cast aluminium, leaves, spray paint
Variable dimensions

Inside the Calabash

2026

Installation composed of wooden sculptures (acacia, linden, plane, fir), along with red earth, sand, wire mesh, copper, aluminum, brass, and reclaimed metal elements



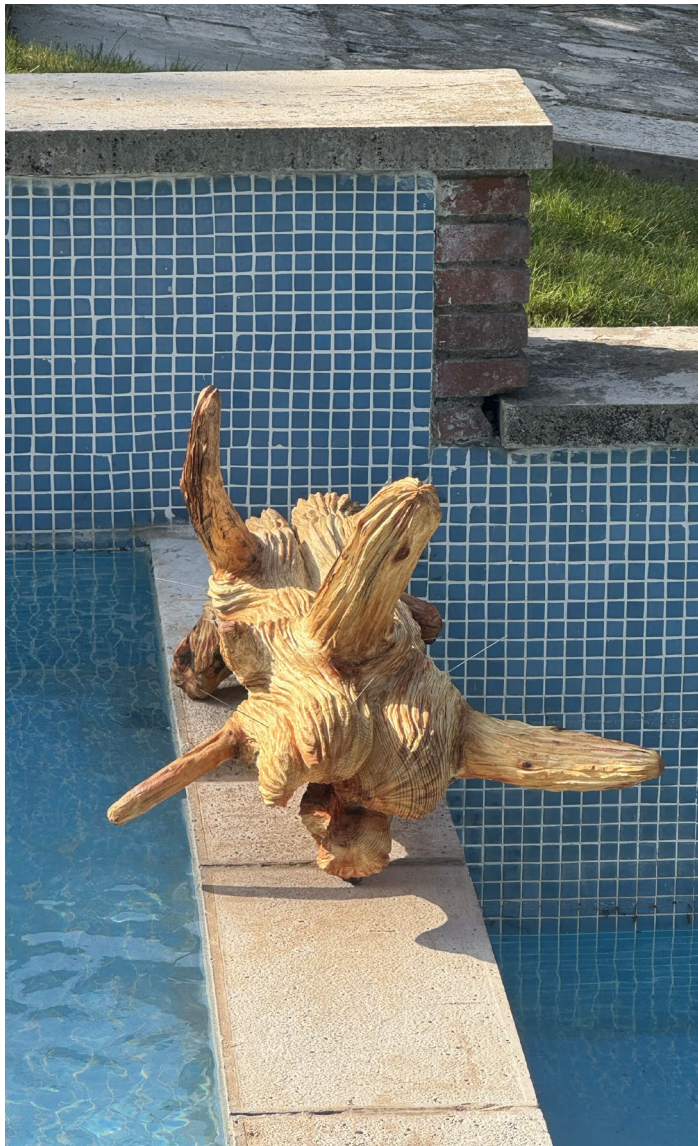


Espinas del amor

2026

Pine wood partially charred with a blowtorch, stainless steel needles, finished with tung oil

81 × 66 × 58 cm; 98 × 56 × 45 cm; 36 × 17 × 15 cm



Vue de l'atelier

2026

Installation composée de sculptures en bois (chêne, platane, cerisier), aluminium, cuivre et matériaux récupérés

Variable dimensions

Ongoing project
Sculpture and installation
« **Jardin des délices** »
06.09-16.07.2026
Casa de Velázquez
Madrid



Art fair
Artissima
with Galerie Romeo Paprocki
30.10.2025 - 02.11.2025
OVAL Lingotto Fiere,
Turin



Jeu de la tue-l'oie

2025
Linden wood, partially torch-burned
27 × 30 × 26 cm



Group show
« **Chère Melpomène** »
04.09.2025 - 01.06.2025
Palais des Beaux-arts,
Paris



Residency project
« Minerals:
Scaffolders that Matter »
05.06-02.07.2025
NAHR Italy,
Val Taleggio



Crystalline Dialogues - Sculpting Tales of Cheese and Stone

2025

Stone reliefs carved into the wall, fossil imprints in red and grey clay, carved brick fragments, rusted metal, stone and cement

Variable dimensions

Series of site-specific sculptures
« Topinambours Troubadours »
Permanent
Vent des Forêts
Meuse





Topinambour Troubadour

2024

Oak wood, walnut ink, mahogany-colored stain, and linseed oil

34 x 33 x 58 cm



Sunroot

2024

Bronze

(cast from the original wooden sculpture,
limited edition of 8)

34 x 33 x 9.5 cm



Topinambours Troubadours

2024

Oak wood, ash wood, sequoia wood,
walnut ink, mahogany-colored stain,
and linseed oil

Variable dimensions





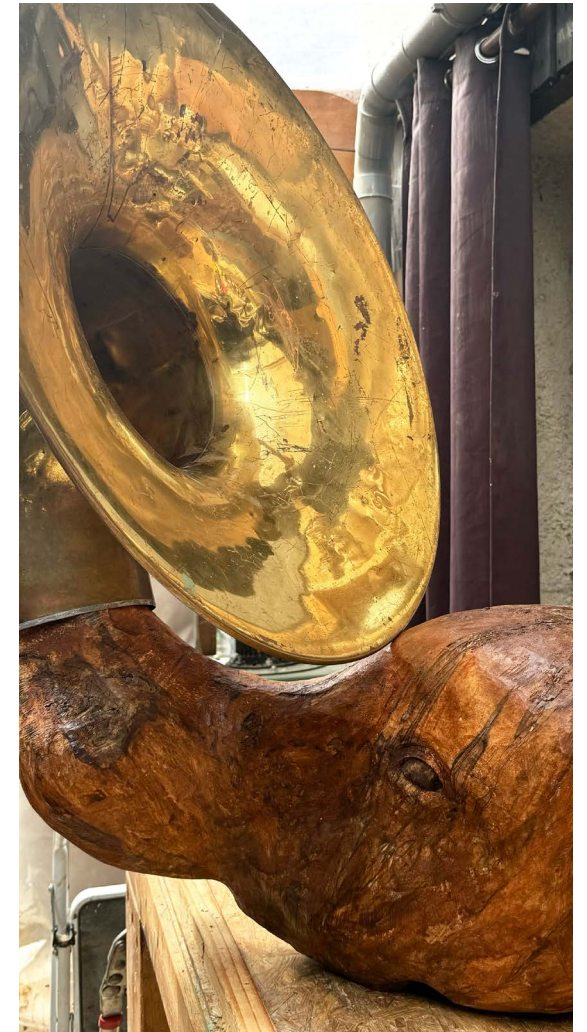
Truffe de Chine

2024

Bronze

(cast from the original wood sculpture,
limited edition of 8)

31.5 x 29 x 12 cm



Red Elephant

2024

Walnut, walnut stain,
mahogany-colored wood stain,
and sousaphone bell

80 x 120 x 130 cm



Ear bone

2022

Apple tree wood and copper wire
49 x 29 x 31 cm

Group show
« **MOI & LES AUTRES** »
07.09.2024 - 02.11.2024
Galerie Catherine Issert
Saint-Paul-de-Vence



Duo show
« **Thou** »
30.08-01.10.2022
ZETO ART
Paris

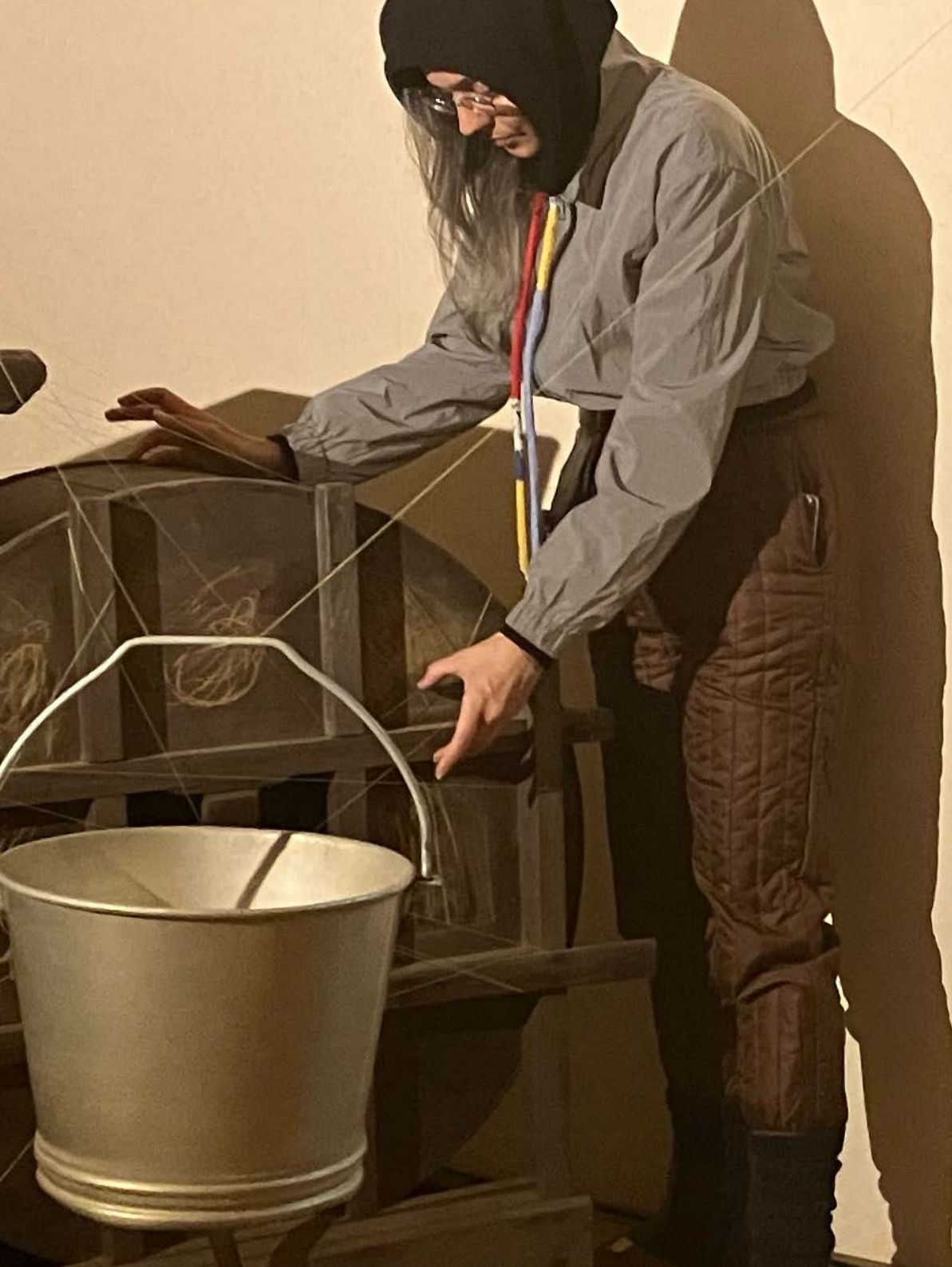


Interactive Sound Installation
« Snake in the Grass, Line of dust »

14.10 - 26.11.2023

Tobichi Art Museum - Former studio of traditional japanese chess
Tatsuno





Sound of sifting

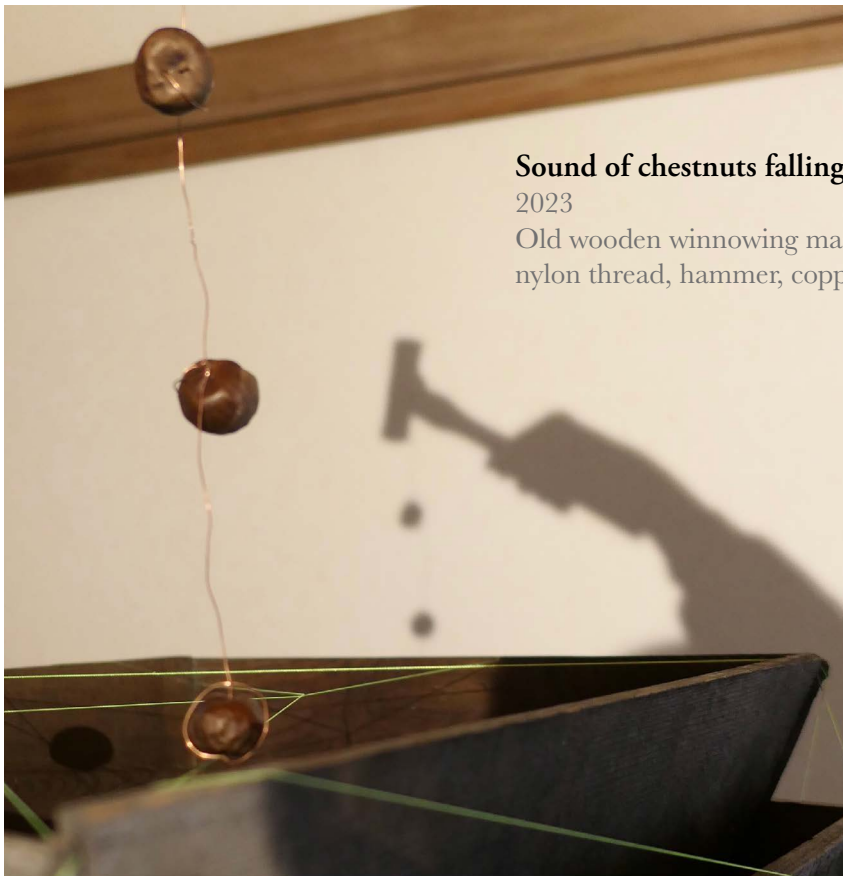
2023

Old sieve, copper wire,
chestnuts, old marimba

Sound of constraint

2023

Old winnowing machine,
nylon thread, metal bucket



Sound of chestnuts falling and constraint

2023

Old wooden winnowing machine,
nylon thread, hammer, copper wire, chestnuts

Sound delivery box

2023

Old Japanese restaurant
delivery box,
dried snake skin,
and nylon thread



打幡 (Summon spirits)

2023

Shovel, wooden bead curtains, and chestnuts

Series of sculptures
« O-Kagura »
16.09.2023-08.01.2024
Atelier sea chestnut
Tokyo

Trope Walking - Bird Shaped Cake

2023

Flexible mesh, papier-mâché, mirror paper, footbag,
concrete, wire, aluminum tubes, and crystal clay
Approximately 130 x 68 x 35 cm





Group show
« Here, by coincidence. »
09.01.2024 -
Tobichi Art Museum
Tatsuno



Snow monkey
2023
Recycled tree trunk
29 x 43 x 24 cm

Manuscript, matsutaké
2023
Recycled japanese cypress wood and spray-paint
60 x 70 x 81 cm



Group show
« PARADE »
30.04-15.05.2022
Le PRéàVIE
Pré Saint-Gervais



Pantomime horse

2022

Apple tree wood, copper tube and crayon pastel

16 x 87 x 18 cm

Base with Tyvek paper, and chinese ink

Variable dimension

Sculpture in the projet of Design Parade

« **Pièce des vagues** »

23.06-03.09.2023

Villa Noailles

Toulon



Group show

« **wood·wood·wooden** »

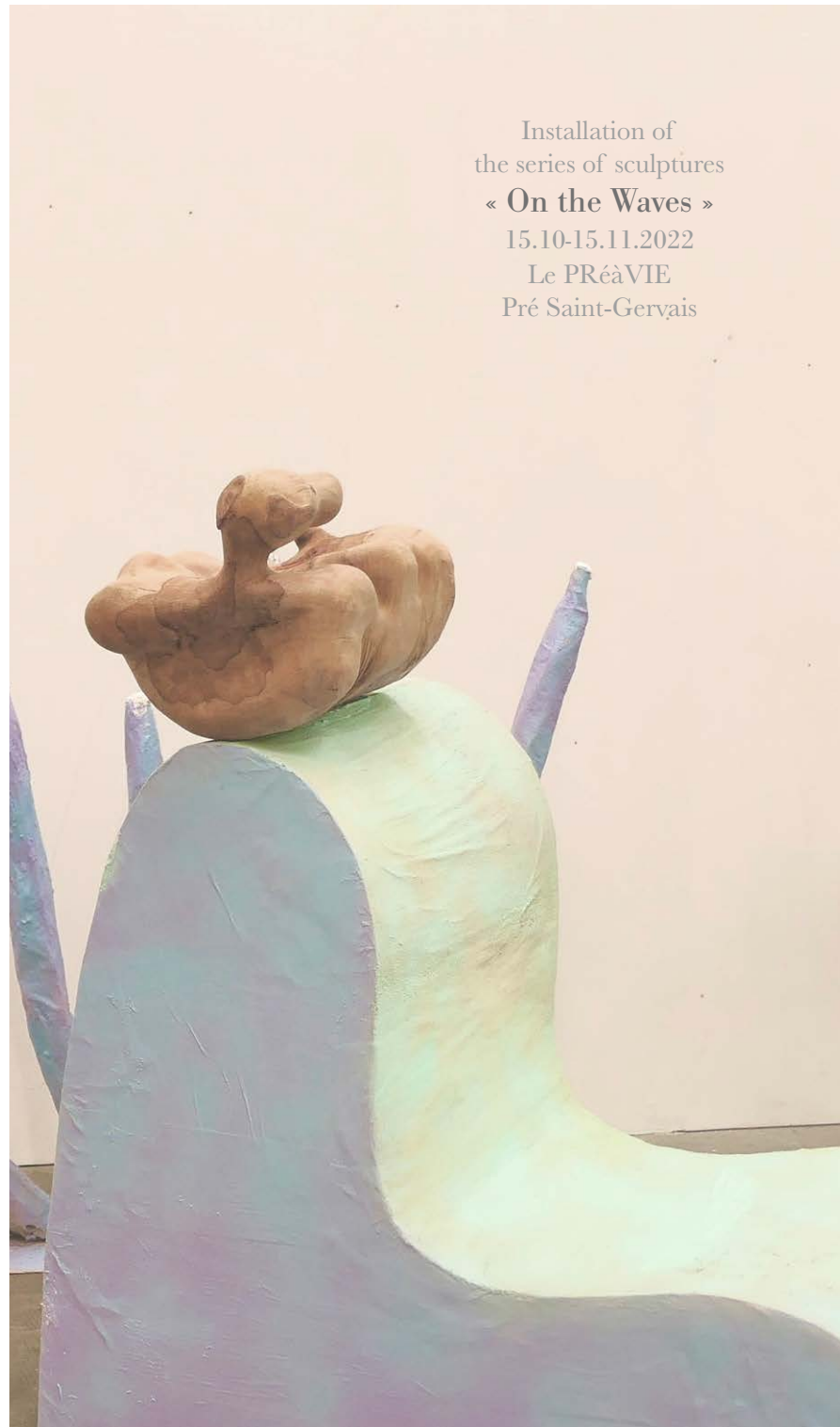
28.01-25.02.2023

Galerie Jousse Entreprise

Paris



The pedestals are made of plywood, wire mesh, metal plate, market paper, acrylic resin, and spray paints.



Installation of
the series of sculptures
« **On the Waves** »
15.10-15.11.2022
Le PRéàVIE
Pré Saint-Gervais

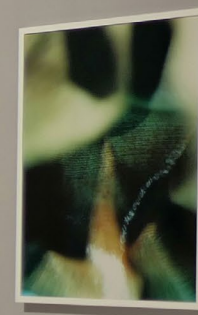


Lava Dogs
2022

Apple tree wood and mineral chalks
28.5 x 28 x 28 cm
38 x 21 x 22 cm
26 x 33 x 23.5 cm



Installation of the series of sculptures **Catonomatopoeias** on the wild coast in Le Pouliguen



Installation of sculptures
« Onomatopées âpres »
15.01-16.01.2022
100% EXPO
Grande Halle de La Villette,
Paris



Sacred Apparatus - from Mouth to Mouth

2021

Plum tree wood, pear tree wood, chestnut wood,
and beechwood

130 x 50 x 158 cm



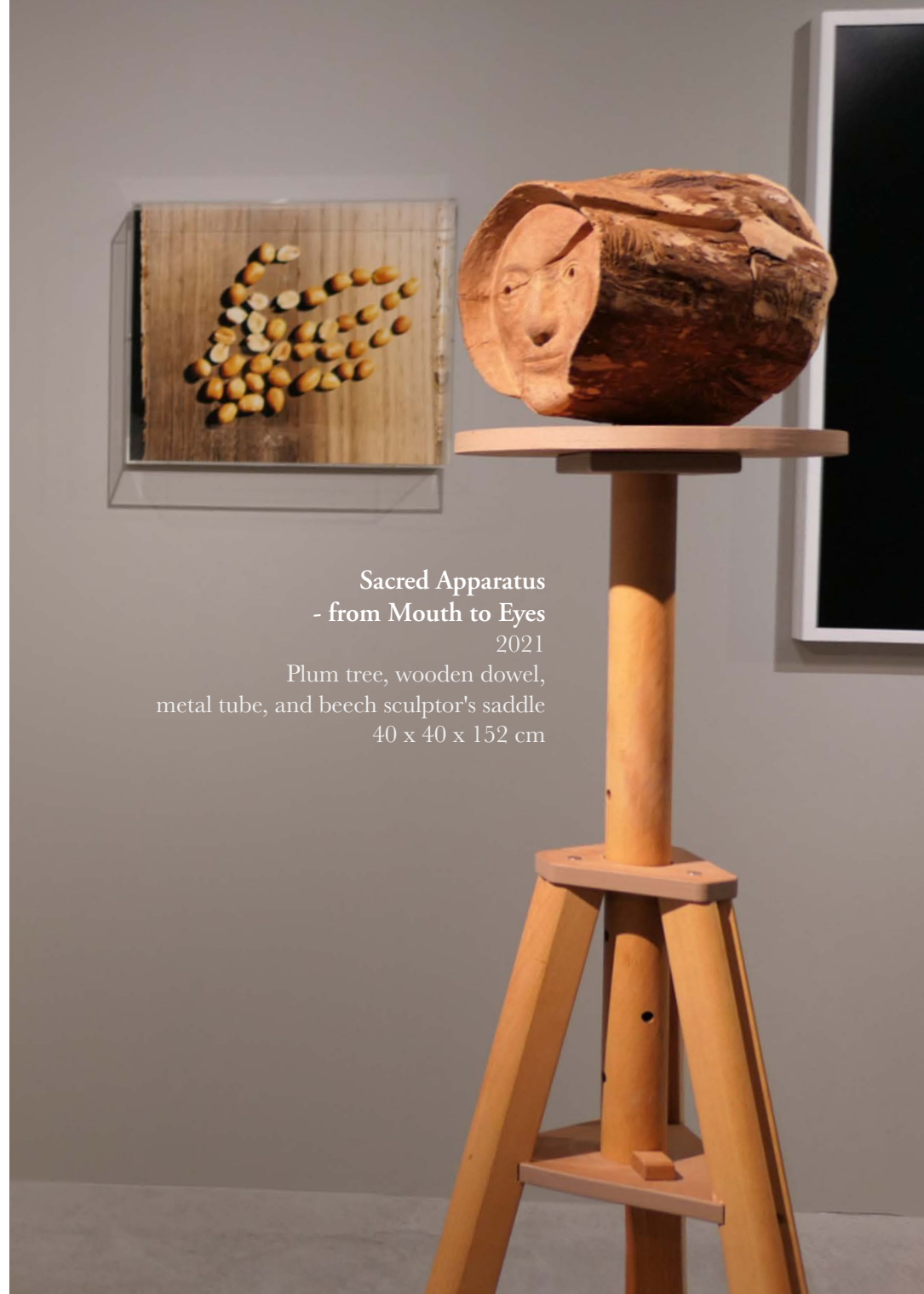
Group show
« émergences.fr »

15.01-16.01.2022

BOZARLAB - Palais de Beaux-Arts
Bruxelles



Catonomatopoeia
- in the Skin of a Seal
2020
Poplar wood
18 x 16 x 65 cm



Sacred Apparatus
- from Mouth to Eyes
2021
Plum tree, wooden dowel,
metal tube, and beech sculptor's saddle
40 x 40 x 152 cm



Catonomatopoeia
- in the Skin of the Sea Cucumber
2020
Poplar wood
18 x 16 x 65 cm



Catonomatopoeia
- in the Skin of a Stingray
2020
Poplar wood
33 x 17 x 68 cm



Tytoball's match point II

2021

Maple wood, laurel wood, and cotton thread

14 x 16 x 26 cm

Solo show

« *Thérapie de fantaisie* »

12.11-24.12.2024

Hotel Dieu Museum
Belleville en Beaujolais

Tytoball's match point I

2021

Apple tree wood, pear tree wood,
and cotton thread

21 x 21 x 21 cm





Duo show
« One Eyed, Two Headed »
15.01-16.01.2022

with photographs by Julien Richaüdaud
Le PRéàVIE
Pré Saint-Gervais

Two Sacred Servers
2021

Acrylic paint and varnish on plywood
30 x 60 x 220 cm,
30 x 60 x 220 cm

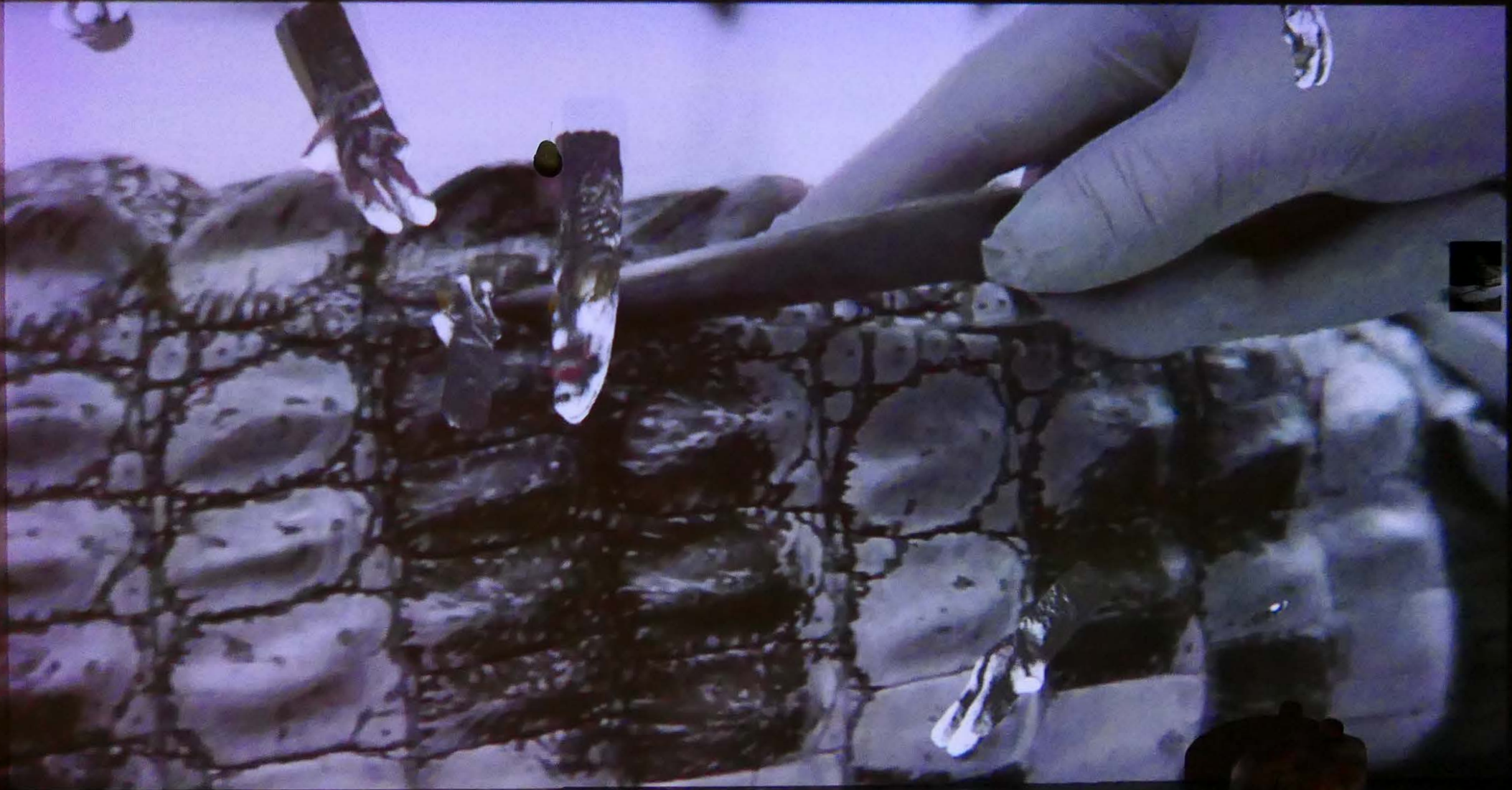
Demi-Logo

2021

Oak

52 x 11 x 18 cm





Diamond Tears

2022

Installation of a 2-minute loop video projection, and sculptures

Variable dimensions

Link of the video recorded in the exhibition :
https://www.youtube.com/watch?v=jM05X_eccB8&t=6s



A Piece of Crocodile on the Plate

2021

Apple tree wood and mahogany

30 x 30 x 15 cm



Two Headed Thing

2021

Poplar wood

115 x 10 x 10 cm





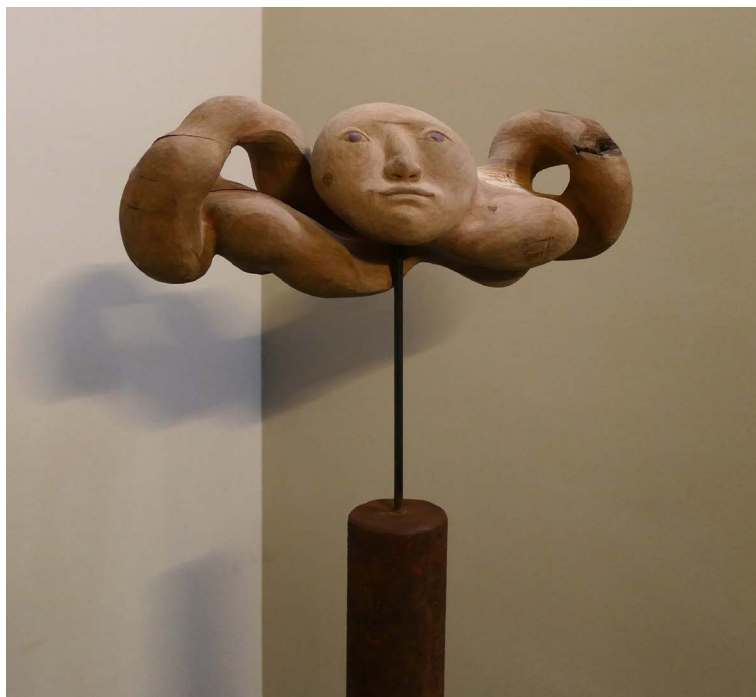
Crocodile gun
(asparagus)
2021
Decayed oak
75 x 12 x 12 cm



Crocodile boy
2022
Oak
16 x 16 x 28 cm



Group show
« Parade Petites bouchées
Movement La mer »
04.09-09.09.2021
la Maison Fraternelle
Paris



Crime of salt - Hatsumi
2021
Apple tree wood and rusty metal base
39 x 25 x 141 cm



Cactus mask
2020
Beech wood
12 x 9 x 23 cm



Crime of salt - Nagasawa
2021
Apple tree wood and rusty metal base
25 x 25 x 152 cm

Liver in the hand
of the Knifed to
Death of
Andres Serrano
2018
Walnut and
limewood
17 x 62 x 15 cm



Solo show
« Théâtre d'été »
12.06-08.27.2021
Musée Bernard Boesch
Le Pouliguen



Marine finger puppets
2021
Decayed wood, seashell,
wire mesh, steel sheet,
papier-mâché, and resin
122 x 50 x 106 cm



Volcano

2018

Oak and oiled paper umbrella

125 x 125 x 100 cm



Théâtre anatomique

2018

Linden wood, glass, marble,
Plywood, acrylic resin, and plaster
100 x 70 x 198 cm





Saynète
2018
Linden wood and epoxy resin
22 x 12 x 15cm



Vicomte pourfendu I
2019
Apple tree and wooden dowel
13 x 15 x 14 cm

Duo show

« **Combination** »

08.08-31.08.2020

with the photographs of Clara Cohen

Villa Kultur

Copenhagen



In the Land of Bitter Hope

2020

Beech wood and metal bar
15 x 9 x 25 cm, 14 x 8 x 25 cm





Organe & Ombre

2020

Linden and ebony wood

11 x 6 x 9cm, 9 x 3 x 7 cm

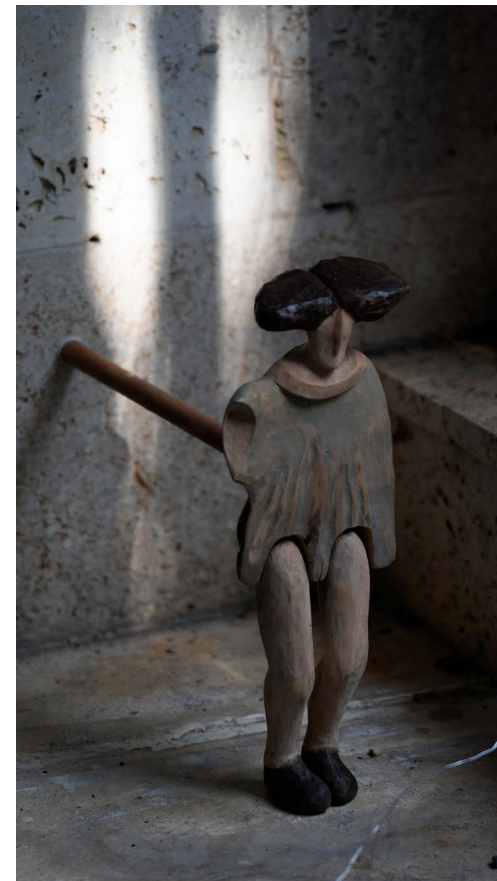


Cactus mask

2020

Beech wood

12 x 9 x 23 cm



Vicomte pourfendu II

2019

Apple tree and wooden dowel

9 x 4,5 x 22 cm

Whispering UFO

2020

Linden wood

22 x 14 x 22 cm

Solo show
« L'éviscération »
15.12-18.12.2018
Chapelle des Petits-Augustins
Paris



Twilight
2021
Linden wood
30 x 16 x 25 cm



Grotto
2018
Linden wood
35 x 35 x 100 cm

Solo show
« L'éviscération »
15.12-18.12.2018
Chapelle des Petits-Augustins
Paris



Mangeur de songes

2018

Linden wood, marble, and plywood

251 x 40 x (107~127) cm



Mò

2018

Linden wood and marble

24 x 24 x 24 cm (head),

3.5cm in diameter (eye)